

JOLLY CHINEE.

1

Arr: for two Banjos by
PARKE HUNTER.
as played by
MAYS & HUNTER.

CON SPIRITO.

1st BANJO.

2nd BANJO.

10B 8P 10B

5P 4P 5P 4P 2 1 2 3 2 0 4 3 2

5P 4P 5P 4P 2 1 2 3 2 0 4 3 2

2PB

3P

4P 8PB

1 2 1 2

Rit. a tempo.

2 1

2 4

Handwritten musical score for a two-part instrument, likely mandolin, featuring six staves of music. The score is in common time and includes the following markings:

- Staff 1: 10P, 9P, 10P, 10P, 9P, 10P.
- Staff 2: ① (circled), 9P, 10P.
- Staff 3: 10P, 9P, 10P.
- Staff 4: 10P, 9P, 10P.
- Staff 5: 9P, 10P.
- Staff 6: 10P, 9P, 10P.
- Final measure: 9P, 10P, 13P, FINE.

The score consists of six staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, and dynamic markings (P) are placed above specific notes. The score is written on a single page with a large margin on the right side.

JOLLY CHINEE.

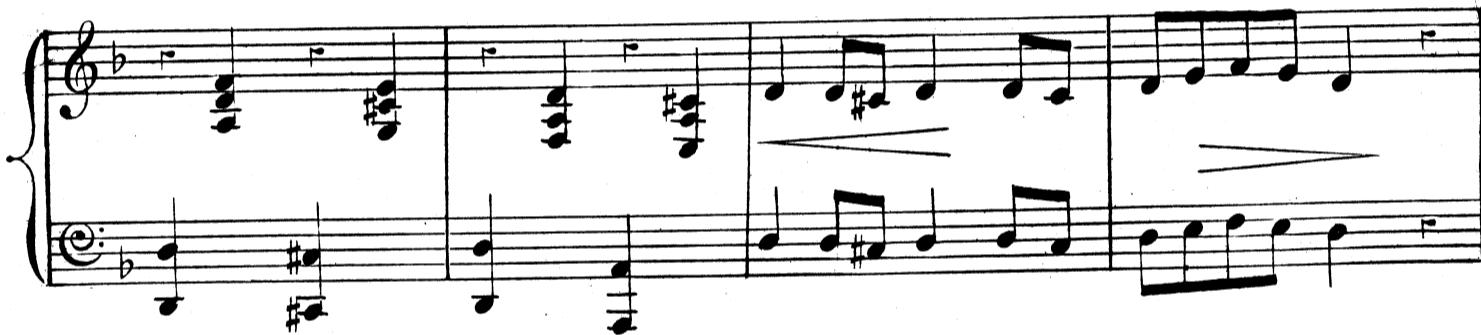
1

Arr. & Played by
PARKE HUNTER.

with great success
at all his engagements.
(MAYS & HUNTER.)

CON SPIRITO.

PIANO:



A musical score for a two-piano piece, consisting of five systems of music. Each system is divided into measures by vertical bar lines. The music is written in common time. The top two systems show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. The third system shows eighth-note chords in the treble staff and eighth-note patterns in the bass staff. The fourth system shows eighth-note chords in the treble staff and eighth-note patterns in the bass staff. The fifth system shows eighth-note chords in the treble staff and eighth-note patterns in the bass staff. The bass staff uses a C-clef, a bass clef, and a bass clef with a sharp sign. The treble staff uses a G-clef. Measures are divided by vertical bar lines.

Jolly Chinee.

1

2

3

4

5

Rit.

a tempo.

Jolly Chinee.

4



Jolly Chinee.

Handwritten musical score for two voices (Treble and Bass) in common time, key of B-flat major. The score consists of five systems of music. The first system has a bass clef, the second has a treble clef, and the remaining three have both clefs. The music features various note values including eighth and sixteenth notes, and rests. The score concludes with a 'FINE.' label in the final system.

Jolly Chinee.

Banjo, Mandoline, and Guitár

PRICE 2/- EACH.

S O L O S.

PRICE 2/- EACH.

With Piano Accompaniments.

No.			
1.	Cigarette Polka (a)	.....	A. D. Cammeyer
2.	Blue Eyes (a)	.....	A. D. Cammeyer
3.	Minuet (a)	.....	A. D. Cammeyer
4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex	
5.	Darkie's Dream (a). (The Original)	Arr. by Clifford Essex	
6.	Mississippi Breakdowns (a)	Arr. by Clifford Essex	
7.	Dancing in the Barn (b). (The First Barn Dance)	.....	A. D. Cammeyer
8.	Prince of Wales' March (b)	.....	Arr. by Clifford Essex
9.	Badminton March (a)	.....	Stanley Hill
10.	Pierrot Waltz (a). Banjo or Mandoline	.....	Clifford Essex
11.	Baiser d'Amour Waltzes (b)	.....	W. Newberry
12.	Marche Zouave (a)	.....	Stanley Hill
13.	Entr'acte (b). Mandoline Solo	.....	Theo. Distin, Junr.
14.	Cocoanut Dance (b)	.....	A. D. Cammeyer
15.	Espanola (b). Spanish Dance	.....	A. D. Cammeyer
16.	Wedding Bells (a)	.....	A. D. Cammeyer
17.	Essex' Jig (b)	.....	Alice Walkinshaw
18.	Shaeffer's Celebrated Jig (a)	Arr. by Clifford Essex	
19.	Armstrong's Mazurka (b)	.....	Arr. by Clifford Essex
20.	Detroit Jig (b)	.....	Arr. by Clifford Essex
21.	Violet Mazurka (a)	.....	Joe Morley
22.	Shanklin Schottische (a)	.....	Joe Morley
23.	In the Moonlight (a). Barn Dance	.....	Joe Morley
24.	En Route (b). March	.....	A. D. Cammeyer
25.	Folie Polka (a)	.....	Clifford Essex
26.	Sandown Schottische (b)	.....	Joe Morley
27.	Favorite Waltz (a)	.....	Joe Morley
28.	Moonbeam's Shadow Dance (a)	.....	Joe Morley
29.	Wimbledon (b). Barn Dance	.....	Joe Morley
30.	New Jersey Breakdowns (b)	.....	Joe Morley
31.	The Darkies' Dawn (a)	Arr. by Clifford Essex	
32.	West End Polka (a)	Arr. by Clifford Essex	
33.	Dreamland Gavotte (a)	.....	Joe Morley
34.	Pastime Schottische (a)	.....	Joe Morley
35.	Dora Breakdowns (a)	.....	Joe Morley
36.	Cowes Schottische (b)	.....	Joe Morley
37.	Royal Osborne Gavotte (a)	.....	Joe Morley
38.	Polka in C (b). Staccato	Arr. by Joe Morley	
39.	C Minor Jig (a)	Arr. by Clifford Essex	
40.	Sunflower Breakdowns (a)	.....	Joe Morley
41.	Scarborough Schottische (a)	.....	Joe Morley
42.	Cannon Jig (a)	.....	Joe Morley
43.	Delce Pantomime (b)	.....	A. D. Cammeyer
44.	Mitchell's Favorite (a). Quaint Dance	.....	Will Mitchell
45.	Heel and Toe Polka (a)	.....	Joe Morley
46.	Court Beauties Gavotte (a)	.....	Joe Morley
47.	The Banjo Polka (b)	.....	A. D. Cammeyer
48.	Characteristic Dance (b)	.....	A. D. Cammeyer
49.	Bayon d'Or Polka (a)	.....	Joe Morley
50.	Idyll in F (a)	.....	A. D. Cammeyer
51.	Andante Cantabile (a). Guitar Solo	.....	A. F. Cramer
52.	La Rosina Polka (a). Mandoline Solo	.....	F. E. Lovegrove
53.	Les Mandolines à la Revue (a). Mandoline Solo	.....	G. B. Marchisio
54.	En Chemin (a). Mandoline Solo	.....	G. B. Marchisio
55.	Pastorella (a). Mandoline Solo	.....	G. B. Marchisio
56.	Serenatella (a). Mandoline Solo	.....	G. B. Marchisio
57.	Chinese Patrol (a)	.....	A. D. Cammeyer
58.	Mosquito Polka (b)	.....	R. Brook
59.	Monte Carlo March (a)	.....	Francine Dewhurst
60.	New York Barn Dance (b)	.....	R. Brook
61.	Mazurka Hongroise (a)	.....	A. D. Cammeyer
62.	Guitar Accompaniment to Mandoline Solo, 1s.	.....
63.	Rêverie (a). Mandoline or Violin	.....	T. Merton Clark
64.	The Cape Town Parade (a)	.....	T. Merton Clark
65.	Carioca Waltz (a)	.....	Carlotta Rudge
66.	Dixie (a Reminiscence) (a)	.....	Arr. by Clifford Essex
67.	Galop de Concert (b)	Arr. by A. H. N. Kennedy	
68.	The Coon's Parade (a)	.....	Arr. by Clifford Essex
69.	Gaieté Polka (c)	Arr. by A. H. N. Kennedy	
70.	Valse de Concert (c)	.....	A. D. Cammeyer
71.	Decameron March (a)	.....	T. Merton Clark
72.	Cœur à tout Polka (a)	Arr. by Clifford Essex	
73.	Ermadrina Waltzes (c)	.....	A. H. N. Kennedy
74.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N. Kennedy	
75.	Tears and Smiles Mazurka (a). Mandoline Solo	.....	Leopoldo Francia
76.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N. Kennedy	
77.	Brigadier's March (b)	.....	Arr. by A. H. N. Kennedy
78.	The Darkies' Festival (a)	.....	Will Mitchell
79.	Bonnie Scotland Grand March (a)	.....	A. H. N. Kennedy
80.	Battle Jig (a)	.....	A. Booth
81.	Danse Carnaval (a)	.....	R. Allen
82.	Les Vivandières March (b). Mandoline Solo	.....	A. H. N. Kennedy
83.	(Also Banjo Solo).	.....
	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy	.....
	"Breakdowns" Medley (b)	.....	A. H. N. Kennedy

Arr., Arranged by.

(a) Easy ; (b) Moderate ; (c) Difficult.

* Mandoline Parts, 1s. extra.

† Guitar Accompaniments, 1s. extra.

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